

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2025 Archive of Absence, River House Arts Second Floor Gallery, Toledo, Ohio

2024 Elusive Memory and Lost Histories, Spiers Gallery, Brevard College, Brevard, North Carolina

Elusive Memory, Burnell R. Roberts Triangle Gallery, Sinclair Community College, Dayton, Ohio

2022 Eroded Histories (with Ruth Adams), San Giuseppe Art Gallery, Mount St. Joseph University, Cincinnati, Ohio

Elusive Memory, Rolland Art Center, University of Saint Francis, Fort Wayne, Indiana

2021 Elusive Memory, The Museum of Fine Arts, Nizhniy Tagil, Russia

Elusive Memory, Art Center Gallery, Anna Maria College, Paxton, Massachusetts

2020 Elusive Memory, Space Place Gallery, Nizhniy Tagil, Russia

Lost and Found (with Kris Sanford), Shircliff Gallery, Vincennes University, Vincennes, Indiana

2019 Elusive Memory, WorkSpace Gallery, Lincoln, Nebraska

Elusive Memory, Solomon Gallery, Youngstown State University, Youngstown, Ohio

2017 Elusive Memory, Diane Kidd Gallery, Tiffin University, Tiffin, Ohio

2016 Elusive Memory, Gallery One, Elgin Community College, Elgin, Illinois

2015 Holzwege, Wolfe Gallery, Maumee Valley Country Day School, Maumee, Ohio

2014 Holzwege, Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky

2013 Holzwege, Oesterle Gallery, North Central College, Naperville, Illinois

Holzwege, Ann Miller Gallery, Wittenberg University, Springfield, Ohio

2012 Holzwege, Crary Art Gallery, Warren, Pennsylvania

2011 Holzwege, Northern Kentucky University Art Galleries, Highland Heights, Kentucky

Holzwege, ICC Art Gallery, Illinois Central College, East Peoria, Illinois

Puzzles of Expectation (w/ Eric Troffkin), Art Gallery, Macomb Center for the Performing Arts, Clinton Township, MI

2010 Holzwege, Women's Commission Art Gallery, Defiance College, Defiance, Ohio

2009 Transitions and Journeys (w/ Arturo Rodriguez), CVA Gallery, Center for the Visual Arts, Toledo, Ohio

2007 Holzwege, (Five Tough Broads), Flatlanders Gallery, Blissfield, Michigan

2005 Reclaiming the Night, Giles Gallery, Eastern Kentucky University, Richmond, Kentucky

2004 Reclaiming the Night, Exit Gallery, University of Nevada, Reno, Nevada

Two Women's Voices: Deborah Orloff & Anne Spenny, G. Albrecht Gallery, Bluffton University, Bluffton, Ohio

2003 Reclaiming the Night, Meadville Council for the Arts Heeschen Gallery, Meadville, Pennsylvania

2002 Reclaiming the Night, Photography Gallery, College for Creative Studies, Detroit, Michigan

2001 Reclaiming the Night, University of Michigan Fine Art Gallery, Flint, Michigan

2000 Deborah Orloff and Maureen May, Fort Lewis College Art Gallery, Fort Lewis College, Durango, Colorado

Reclaiming the Night, Trumbull Art Gallery, Warren, Ohio

1999 Reclaiming the Night, Hudson Valley Institute for Art and Photographic Resources, Peekskill, New York

Reclaiming the Night, Hiestand Galleries, Miami University, Oxford, Ohio

Reclaiming the Night, Southern Illinois University, Carbondale, Illinois

1998 Reclaiming the Night, Southern Light Gallery, Amarillo College, Amarillo, Texas

Reclaiming the Night, Carnegie Art Center, Covington, Kentucky

1997 Reclaiming the Night, Photography Gallery, Ithaca College, Ithaca, New York

1996 Reclaiming the Night, Society for Contemporary Photography Gallery, Kansas City, Missouri
 1995 Photographs by Deborah Orloff and Deborah Danielson, Stubnitz Gallery, Adrian College, Adrian, Michigan
 1993 Photographs by Deborah Orloff, Photo Gallery, Prairie State College, Chicago, Illinois
 Two Photographers (w/ F. Deschamp), Munson-Williams-Proctor Institute, School of Art Gallery, Utica, New York

SELECTED GROUP EXHIBITIONS

2025 Contemporary Art Survey, Lincoln Center Galleries, Fort Collins, CO
 Family, A Photographers Place, Raleigh, NC
 Midwest SPE Juried Exhibition, Scarab Club, Detroit, MI (juror: Kat Goffnett, Associate Curator, Detroit Institute of Arts)
 Ohio Art Council Biennial Juried Exhibition, Riffe Gallery, Columbus, OH

2024 Blurred Visions, Mellepiani Gallery, Rome, Italy
 Imagine, Rotterdam Photo Festival, Rotterdam, Netherlands
 Wonder, The Center for Fine Art Photography, Fort Collins, CO

2023 Der Greif, Guestroom, Munich, Germany
 The Still Life, Praxis Gallery, Minneapolis, MN
 Traces, Cressman Gallery/ Louisville Photo Biennial, Louisville, KY
 International Photography Exhibition, Museum of Gloucester, Gloucester, England

2022 Minimal: Signs and Forms of the Essential, Curated by LoosenArt, Mellepiani Exhibition Space, Rome, Italy
 Medium: Size Matters, Sparks Gallery, San Diego, CA
 Home, Israeli Cultural Institute, Budapest, Hungary
 Art Exhibition, Nanchong Shunqing Political Consultative Painting and Calligraphy Academy, Nanchong, China
 PhotOH: Photographers of the Heartland, Richard & Carol Cocks Art Museum, Oxford, OH
 Origin, JMAC Gallery, Worcester, MA

2021 Simple Form, Space Place Gallery, Nizhniy Tagil, Russia
 Home, The Partnership Center, Achziv, Israel
 The Found Object, Praxis Photo Arts Center, Minneapolis, MN
 Above and Under the Surface, Instruments of Memory, Los Angeles, CA
 Seeing Across Disciplines, International Visual Literacy Association Juried Exhibition and Online Conference

2020 International Photography Exhibition 162, Royal Photographic Society, and other UK venues, Bristol & London, England
 Rockford Midwestern Biennial, Rockford Art Museum, Rockford, IL
 Transformation, Plymouth Center for the Arts, Plymouth, MA
 The Still Life, Praxis Photo Arts Center, Minneapolis, MN
 At Home, Munio Gallery, Kfar Massarik, Israel
 Unfinished/ Accidents, Manifest Gallery, Cincinnati, OH

2019 Glitch, PH21 Gallery, Budapest, Hungary
 Rust Belt Biennial, Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA
 Biennial Juried Exhibition, Riffe Gallery, Columbus, OH
 MWSPE Juried Exhibition, Brooks Stevens Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI (juror: Jennifer Murray)
 International SPE MCC Exhibition, Valade Gallery, Adrian College, Adrian, MI

2018 The Past is Present, APG Gallery, Tula Art Center, Atlanta, GA
 Wonder, The Center for Fine Art Photography, Fort Collins, CO
 Meed2: New Abstraction, Gallery 19, Chicago, IL
 Fresh 2018 Online Showcase, Klompching Gallery, New York, NY

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| | Memory, Midwest Center for Photography, Wichita, KS |
| | 6 th International Combined Caucus Juried Exhibition, University of the Arts, Philadelphia, PA |
| | Medium: Juried Exhibition, MWSPE Conference, Bolivar Art Gallery, University of Kentucky, Lexington, KY |
| 2017 | Analog v. Digital, Foley Gallery, New York, NY |
| | Pathways and Passages, Darkroom Gallery, Essex Junction, VT |
| | Black and White: A Photographic Experience, Hudson Gallery, Sylvania, OH |
| 2016 | Macro, Jadite Gallery, New York Center for Photographic Art, New York, NY |
| | Earthly Delights, Riffe Gallery, Columbus, OH |
| | Rockford Midwestern Biennial, Rockford Museum of Art, Rockford, IL |
| | Elusive Memory (online gallery solo feature), Gallery Temenos, Kalamazoo, MI |
| 2015 | Throwing Light/ Catching Shadows, Hite Art Institute, University of Louisville, Louisville, KY |
| | Monolithic, Manifest Gallery, Cincinnati, OH |
| | Chaos, Rackham Gallery, University of Michigan, Ann Arbor, MI |
| | Wandering Curves, New York Center for Photography, New York, NY |
| 2014 | Landscape Today and Tomorrow, Lederer Gallery, State University of New York, Geneseo, NY |
| | The Traces Left Behind: Evidence of Humanity, Photo Place Gallery, Middlebury, VT |
| | Drowning in a Sea of Information, University of Michigan Stamps Work: Ann Arbor Gallery, Ann Arbor, MI |
| | International Art Exposition, K Art Gallery, Toledo, OH |
| 2013 | Crossroads: Chautauqua National Exhibition, Giles Gallery, Eastern Kentucky University, Richmond, KY |
| | Promise of Light, LCVA Gallery, Adrian, MI |
| | Group of Nine, Hudson Gallery, Sylvania, OH |
| 2012 | Constructed Ambiguity, City Without Walls, Newark, NJ (curator: Gary Schneider of the Montclair Art Museum) |
| | Love Apple, 33 Contemporary Gallery, Zhou B. Art Center, Chicago, IL |
| | You Are Here, Site specific public art project, Toledo, OH |
| 2010 | I of the Text, Riffe Gallery, Columbus, OH |
| | Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH |
| | Transitions, The Pen and Brush Gallery, New York, NY |
| 2009 | National Photography Fellowship Competition: Developed Work, Center Gallery, Wichita, KS |
| | 5th Annual National Self-Portrait Exhibition, Zhou B. Art Center Gallery, Chicago, IL |
| | Visual Arts Alliance 26th Juried Exhibition, Heritage Hall, Houston, TX (juror: Jean Caslin) |
| 2008 | Seeing the Land 2008, University of Indianapolis Art Gallery, Indianapolis, IN |
| | Life's Unique Journey, Northwest Cultural Council, Barrington, IL |
| | Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH |
| | Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH |
| 2007 | Perspectives, Union Street Gallery, Chicago Heights, IL |
| | In the Country of Last Refuge, Gallery Aferro, Newark, NJ |
| | Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH |
| 2006 | Aha! Epiphanies & Breakthroughs, Union Street Gallery, Chicago Heights, IL |
| | Smoke and Mirrors: Photography and Performance, Ohio University Art Gallery, Athens, OH |
| | 24th Women Artists: A Celebration, Butler Institute of American Art, Youngstown, OH |
| 2005 | Town & Country: Contemporary Landscapes, Claypool-Young Gallery, Moorehead State University, Moorehead, KY |
| | Trellis Garden Exhibit, Trellis Gallery, Schedel Arboretum and Gardens, Elmore, OH |
| 2004 | Works by Toledo Area Artists to Toyohashi, Japan, Toyohashi City Museum of Art & History, Toyohashi, Japan |

14th National Computer Art Invitational Exhibition, Gallery of Art, Eastern Washington University, Cheney, WA

Snap '04, Runnels Gallery, Eastern New Mexico University, Portales, NM (juror: Carol Squiers)

2003 The Body Politic, Arts Center Gallery, EAFIT University, Medellin, Colombia

3rd Photography and Digital Image Biennial, Wellington B. Gray Gallery, E. Carolina University, Greenville, NC

Cleveland Biennial, CSU Art Gallery, Cleveland State University, Cleveland, OH

Women, Trauma & Visual Expression, Woman Made Gallery, Chicago, IL

2002 Fifth National Juried Exhibition, Ceres Gallery, New York, NY

Private, Pentimenti Gallery, Philadelphia, PA

The Body Politic, Delaware Center for Contemporary Art, Wilmington, DE

2002 Biennial, Fort Wayne Museum of Art, Fort Wayne, IN

2001 Exposed: Contemporary Photography in the New Millennium, Fulton Street Gallery, Troy, NY

Figurative Works, Armory Art Center, West Palm Beach, FL

Curious Journey, Gallery 214, Montclair, NJ

2000 The Body Politic, Gallery 210, Syracuse, NY

Dreamscapes/Landscapes, Gallery 214, Montclair, NJ

1999 A Vision Honored, Photographic Center Northwest, Seattle, WA

Three Rivers Arts Festival Juried Visual Arts Exhibition, Pittsburgh, PA (juror: Esther Parada)

Women: Then, Now and the Future, City Hall, Boston, MA

1998 Transatlantic Connections, Royal Scottish Academy Galleries, Edinburgh, Scotland (& other UK venues)

New Art 98, Kingston Gallery, Boston, MA

16th Annual Competition Exhibition, Alexandria Museum of Art, Alexandria, LA

ANA 27, Holter Museum of Art, Helena, MT

1997 79th Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH

1996 Recent Work by 14 Ohio Photographers, Columbus Museum of Art, Columbus, OH

On the Horizon, Woman Made Gallery, Chicago, IL

Art of Diversity, An Art Place, Chicago, IL

1995 40 Takes 1: Ohio Photographers and the Figure, McDonough Museum of Art, Youngstown, OH

Women Facing Fear, Moreau Galleries, Saint Mary's College, Notre Dame, IN

Photo National 2, traveling exhibition, Ella Sharp Museum, Jackson, MI and various national venues

Salon d'Oshkosh International Exhibit, Priebe Gallery, Oshkosh, WI

1994 Personal Visions, An Art Place Gallery, Chicago, IL

Braving the Site of Violence: Women, Body, Power, New York University, New York, NY

That Was No Lady, Far Bazaar/ Filmforum, Los Angeles, CA

1993 The Subject of Rape, Whitney Museum of American Art, New York, NY

Downtown Troy Windows Project: Site-specific Installations, Troy, NY

Annual Small Works International Exhibition, Amos Eno Gallery, New York, NY

NO-TV & Movies #13, Visual Studies Workshop, Rochester, NY

Human Rights Film Festival, WNYCTV, New York, NY

1992 Everson Biennial, Everson Museum of Art, Syracuse, NY

Dallas Video Festival, Dallas Museum of Art, Dallas, TX

Video Witnesses, Hallwalls Contemporary Arts Center, Buffalo, NY

Marin Film and Video Festival, San Rafael, CA

1991 Silence Elles Tournent International Women's Film and Video Festival, Montreal, Canada

SELECTED GRANTS AND AWARDS

2025 Critical Mass Top 200, Photolucida, Portland, Oregon
 Fresh Photo Award Finalist (top 20) Klompching Gallery, New York, NY

2024 University Research Award and Fellowship, University of Toledo, Toledo, OH

2022 Merit Award (grant), Arts Commission, Toledo, OH
 President's Award for Excellence in Creative and Scholarly Activity, Office of Research, University of Toledo, Toledo, OH
 Excellence Award, Art Exhibition, Nanchong Shunqing Painting & Calligraphy Academy, Nanchong, China
 URFO Small Grant Award, Office of Research, University of Toledo, Toledo, OH

2021 President's Award for Excellence in Creative and Scholarly Activity, Office of Research, University of Toledo, Toledo, OH
 2nd Place Award, Seeing Across Disciplines, International Visual Literacy Association Juried Exhibition

2019 Individual Excellence Award, Ohio Arts Council, Columbus, OH

2018 Director's Honorable Mention, Wonder, The Center for Fine Art Photography, Fort Collins, CO
 Juror's Honorable Mention, Wonder, The Center for Fine Art Photography, Fort Collins, CO

2016 Second Place, Macro, New York Center for Photographic Art, New York, NY

2015 Juror's Selection, Wandering Curves, New York Center for Photography, New York, NY

2014 Corporate Sponsorship (for Elusive Memory), Hahnemühle, Dassel, Germany
 Summer Faculty Research Grant, University of Toledo, Toledo, OH

2013 Research Award, University of Toledo Office of Research, Toledo, OH

2011 Faculty Excellence Award, College of Visual and Performing Arts, University of Toledo, Toledo, OH

2010 Faculty Excellence Award, College of Arts and Sciences, University of Toledo, Toledo, OH

2009 Photography Award, Westmoreland Art Nationals, Latrobe, PA

2008 Summer Faculty Research Fellowship and Grant, University of Toledo, Toledo, OH
 Artist Merit Award, University of Indianapolis, Seeing the Land 2008, Indianapolis, IN

2007 Summer Faculty Teaching Fellowship, University of Toledo, Toledo, OH

2006 Summer Faculty Research Fellowship and Grant, University of Toledo, Toledo, OH

2004 Outstanding Teacher Award, University of Toledo, Toledo, OH
 Honorable Mention, Snap '04, Runnels Gallery, Eastern New Mexico University, Portales, NM

2003 New Works - Individual Artist Project Assistance Grant, Arts Commission of Greater Toledo, Toledo, OH

2002 Outstanding Photography Award, Pentimenti Gallery, Philadelphia, PA
 Kohler International Research and Travel Grant, University of Toledo, Toledo, OH

2001 Individual Artist Fellowship Award, Ohio Arts Council, Columbus, OH
 First Place, 32nd Annual Photography Exhibition, Scarab Club Gallery, Detroit, MI

2000 Project Assistance Grant, Arts Commission of Greater Toledo, Toledo, OH

1999 UT Foundation Program Excellence Award, University of Toledo, Toledo, OH

1998 Individual Artist Grant, Puffin Foundation, Teaneck, NJ
 New Works - Individual Artist Project Assistance Grant, Arts Commission of Greater Toledo, Toledo, OH

1997 Juror's Award, The View, Rosewood Arts Centre, Kettering, OH

1996 Arts Midwest Artworks Fund, National Endowment for the Arts, Minneapolis, MN

1995 First Place, Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
 Best of Show, Salon d' Oshkosh International Exhibit, Priebe Gallery, University of Wisconsin, Oshkosh, WI

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| | SELECTED PUBLICATIONS (books, catalogs, features, and reviews) |
| 2025 | Fresh Photo Award Finalist (feature) , Klompching Gallery, New York, NY |
| 2024 | 2024 FotoFocus Biennial , Catalog, Cincinnati, Ohio, September, p. 112 |
| | UToledo's Art Professor's Solo Exhibition on Display in North Carolina by Nicki Gorny, UT News, Toledo, OH, Feb 2 |
| 2023 | Deborah Orloff: Elusive Memory: Lost Histories , Lenscratch, March 8 |
| | Traces , Cressman Gallery/ Louisville Photo Biennial Catalog, Louisville, KY |
| | The Still Life , Catalog, Praxis Photo Arts Center, Minneapolis, MN, April, page 30 |
| | Three Utoledo Faculty Recipients of 2022 Arts Commission Merit Awards, UT News, Toledo, OH, Jan. 26 |
| 2022 | Minimal: Signs and Forms of the Essential , Catalog, Curated by LoosenArt, Mellepiani Exhibition Space, Rome, Italy |
| | "FotoFocus: On the Nature and Significance of Elusive Things" by Will Sack, <i>Dateline</i> , Cincinnati, OH, Oct. 17 |
| | World Record , FotoFocus Biennial Catalog, Cincinnati, OH, October, page 90 |
| | "Partnership2Gether Summit in Budapest brings together Americans, Israelis and Hungarians" by Daniel Perlman, <i>Toledo Jewish News</i> , Toledo, OH, October, Page 12 |
| | Seeing Across Disciplines: The Book of Selected Readings 2022 , Edited by Lee, Beene, Chen, Rodriguez, International Visual Literacy Association, June, p. 162 |
| 2021 | Elusive Memory , Catalog, Art Center Gallery, Anna Maria College, Paxton, MA (ISBN 978-1-951649-22-7) |
| | 8th International Photography Annual , Manifest Gallery, Cincinnati, OH (ISBN 978-1-940862-32-3) |
| | "Deborah Orloff: Photographs, A Pathway to Elusive Memories" (feature), <i>Juniper Rag Visual Art & Culture Magazine</i> , Published by Atelier ID Global, edited by Michelle May, Fall 2021, Pages 60-63 |
| | Above and Under the Surface , Catalogue, Instruments of Memory, Los Angeles, CA |
| | "International Virtual Exhibition and Gallery Talk Features Local Artist," by Daniel Pearlman, <i>Toledo Jewish News</i> , Toledo, OH, January 1, p. 15 |
| 2020 | "Utoledo Art Professor's Solo Exhibit, Elusive Memory, on display in Russian Gallery ," N. Baird, <i>UT News</i> , Toledo, OH Nov 30 |
| | The Rockford Midwestern Biennial 2020 , Catalogue, Rockford Art Museum, Rockford, IL, October p. 57 |
| | The Still Life , Catalog, Praxis Photo Arts Center, Minneapolis, MN, September 17, p. 34 |
| | "Letting Go: Unfinished/ Accidents: Art about Serendipity at Manifest Gallery" by Christopher Carter, <i>AEQAI.com</i> , Aug. 23 |
| | At Home at Munio Gallery , Nahariya Link, Kfar Massarik, Israel, June 17 |
| | "Art Professor's Work Selected for Prestigious International Exhibition" by A. Riddel, <i>UT News</i> , Toledo, OH, Feb. 6, p. 1 |
| 2019 | Deborah Orloff: Elusive Memory, Landscape Stories 30 : Archive feature, August 2 |
| | "In Conversation: Deborah Orloff on Memory, Representation and Objecthood" by Kyra Schmidt, <i>Aint-Bad</i> feature, May 7 |
| | "Individual Excellence Award Winners" by Morgan Kovacs, <i>Toledo City Paper</i> , Toledo, OH, May 7, p. 30 |
| | Rust Belt Biennial , Catalog, Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA |
| 2018 | Light and Lens: Photography in the Digital Age , 3 rd Ed, by Robert Hirsch, Focal Press, p. 326 |
| | Wonder , Catalog, The Center for Fine Art Photography, Fort Collins, CO |
| | 6th International Combined Caucus Juried Exhibition , Catalog, University of the Arts, Philadelphia, PA |
| 2017 | Pathways and Passages , Catalog, Darkroom Gallery, Essex Junction, VT, Fall |
| | "Museum to showcase UT faculty works" by Roberta Gedert, <i>Toledo Blade</i> , Toledo, Ohio, Jan. 19, p. 20 |
| | Knowledgestream, online lecture: http://www.knowledgestream.org/presentations/art-faculty-lectures-1647 |
| | "Elusive Memory: Current Exhibition in Diane Kidd Gallery" by L. Fearnside, <i>Dragon News</i> , Tiffin University, Sept 13, p.15 |
| | "Catch 'Elusive Memories' at TU" by Nicole Wably, The Tribune , Tiffin, OH, Aug. 17, p. E1 |
| 2016 | Macro , Catalog, New York Center for Photographic Art, New York, NY |
| | "Ohio Photographers make nature their focus" by Peter Tonguette, <i>Columbus Dispatch</i> , Columbus, OH, Aug 28, p. G7 |

2015 Exploring Color Photography: From Film to Pixels, 6th Ed, by Robert Hirsch, Focal Press, p. 65
Wandering Curves, Catalog, New York Center for Photography, New York, NY

2014 The Traces Left Behind, Catalogue, Photo Place Gallery, Middlebury, VT

2013 "UT artists in spotlight for 'You Are Here Toledo' work" by Kelly McGilvrey, *UT News*, Toledo, OH, March 25, p. 5

2012 Light and Lens: Photography in the Digital Age, 2nd Ed, by Robert Hirsch, Focal Press, p. 348
Crary Art Gallery: Deborah Orloff Holzwege Interview: http://www.youtube.com/watch?v=M0YuSIN7_0U
Crary Art Gallery: Deborah Orloff Holzwege Photo Commentary: <http://www.youtube.com/watch?v=zUwjNh5zy-k>

2011 Exploring Color Photography: From Film to Pixels, 5th Ed, by Robert Hirsch, Focal Press, p. 48
Reframing the New Topographics, edited by Greg Foster-Rice & John Rohrbach, Chicago, IL, p. 150-151

2010 "Eye of the Text eyes social issues with art" by R. Shubaily, The Lantern, Columbus, OH, June 1

2009 ImageOHIO 9, Catalogue, Ft. Hayes Shot Tower Gallery, Columbus, OH

2008 Perfect with Pixel, Catalogue, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH

2007 In the Country of Last Refuge, Catalogue, Gallery Aferro, Newark, NJ

2006 Smoke and Mirrors: Photography and Performance, Catalogue, Ohio University, Athens, OH

2005 SNAP 04, New Mexico Photography Magazine, Catalogue, Eastern New Mexico University, Portales, NM

2004 Toledo Area Artists: Toyohashi, Catalogue, Toyohashi City Museum of Art & History, Toyohashi, Japan

2003 Photography & Digital Image Biennial Exhibition, Catalogue, W. B. Gray Gallery, East Carolina University, Greenville, NC

2002 2002 Biennial, Catalogue, Fort Wayne Museum of Art, Fort Wayne, IN

2001 "Reclaiming the Night" by Reid Ahlbeck, Dialogue, Columbus, OH, P. 73-74, July/ August
Exposed: Contemporary Photography in the New Millennium, CD-ROM Catalogue, Fulton St. Gallery, Troy, NY

2000 The Body Politic, Catalogue, Gallery 210, Syracuse, NY, August

1999 "For Toledo professor, pictures tell story of a society's pain" by Svoboda, The Blade, Toledo, OH, p.13-14, Dec. 6
"Clement Gallery Director Deborah Orloff", Reid Ahlbeck, Toledo City Paper, Toledo, OH, p. 25, March

1998 "Transatlantic Connections" by Susanna Beaumont, The List, Glasgow, Scotland, p. 89, November 5
Transatlantic Connections, Catalogue, Royal Scottish Academy and Scottish tour, Edinburgh, Scotland

1997 "Recent Work by Fourteen Ohio Photographers" by Jason Shelton, Dialogue, Columbus, OH, p. 29, Jan. /Feb.

1996 Columbus Museum of Art: Photography, Catalogue, Columbus Museum of Art, Columbus, OH

1995 "Moreau exhibit promotes female empowerment" by J. Zigmond, The Observer, South Bend, IN, pp. 1, 6, Dec. 1

1993 The Subject of Rape, Catalogue, Whitney Museum of American Art, New York, NY, pp. 81-82
Natural Instincts: Selected Works by Contemporary Photographers, Catalogue, Arnot Art Museum, Elmira, NY, p. 4

SELECTED LECTURES & PRESENTATIONS

2025 Elusive Memory: Constructed Histories Fellowship Research, University of Colorado, Boulder, CO
Material Ways of Seeing: Using Special Collections and Archives for Inspiration, MWSPE Conference, Detroit, MI

2024 Elusive Memory and Lost Histories, Brevard College, Brevard, NC
Elusive Memory, Sinclair Community College/ FotoFocus Biennial, Dayton, OH

2023 Elusive Memory and Lost Histories, School of Art, Ohio University, Athens, OH
Elusive Memory and Lost Histories, Der Greif, Guestroom, online gallery talk, Munich, Germany

2022 Elusive Memory and Lost Histories, Israeli Cultural Institute, Budapest, Hungary
Elusive Memory and Lost Histories, Gallery talk, San Giuseppe Art Gallery, Mount St. Joseph University, Cincinnati, OH
Elusive Memory and Lost Histories, Rolland Art Center, University of Saint Francis, Fort Wayne, Indiana

2021 Home, (virtual gallery talk), The Partnership Center, Achziv, Israel
Elusive Memory, Gallery talk/ interview with Darrell Matsumoto, Anna Maria College, Paxton, MA

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| 2020 | At Home (virtual gallery talk), Munio Gallery, Kfar Massarik, Israel Elusive Memory (virtual lecture), Partnership2Gether, Western Galilee, Israel and Budapest, Hungary Elusive Memory, Vincennes University, Vincennes, IN |
| 2019 | Elusive Memory, WorkSpace Gallery, Lincoln, NE Elusive Memory, Valade Gallery, Adrian College, Adrian, MI |
| 2018 | Elusive Memory, Tula Art Center, Atlanta, GA Elusive Memory, Gallery 19, Chicago, IL |
| 2017 | Elusive Memory, Toledo Museum of Art, Toledo, OH Elusive Memory, Tiffin University, Tiffin, OH |
| 2016 | Elusive Memory, Humanities Center Speaker Series, Elgin Community College, Elgin, IL |
| 2015 | Elusive Memory, MWSPE conference, Louisville, KY |
| 2014 | Elusive Memory, LeSo Art Gallery, Toledo, OH Holzwege and Recent Work, North Central College, Naperville, IL |
| 2013 | Holzwege and Recent Work, Wittenberg University, Springfield, OH |
| 2012 | Photography After Trauma: Beauty without Guilt, Continuum - MWSPE conference, Cincinnati, OH Holzwege, Crary Art Gallery, Warren, PA |
| 2011 | Holzwege, Northern Kentucky University Art Galleries, Highland Heights, KY Holzwege, The Art Gallery at the Macomb Center for the Performing Arts, Clinton Twp, MI |
| 2010 | Holzwege, Defiance College, Defiance, OH |
| 2009 | Recent Work, Adrian College, Adrian, MI |
| 2007 | Holzwege, Congregation B'nai Israel, Sylvania, OH |
| 2004 | Recent Work/ Feminist Art, Bluffton University, Bluffton, OH |
| 2003 | A Loss of Control, Fotofiesta, Universidad de Medellin, Medellin, Colombia |
| 2002 | Recent Work, College for Creative Studies, Detroit, MI A Loss of Control, Delaware Center for Contemporary Art, Wilmington, DE |
| 2000 | Across three time zones, Turning 21 - SPE National Conference, Cincinnati, OH A Loss of Control, Gallery 210, Syracuse, NY |
| 1999 | Reclaiming the Night, Gender & Violence Interdisciplinary Symposium, Miami University, Oxford, OH |
| 1998 | Reclaiming the Night and Related Work, Royal Scottish Academy, Edinburgh, Scotland Reclaiming the Night: Artist as Activist, Crosscurrents: Location & Identity Conference, Edinburgh, Scotland Recent Work, Duncan of Jordanstone College of Art and Design, University of Dundee, Dundee, Scotland |
| EDUCATION | |
| 1992 | MFA Art Photography; Department of Art Media Studies, School of Art, Syracuse University, Syracuse, NY |
| 1986 | BFA Studio Art/ Photography; College of Visual and Performing Arts, Clark University, Worcester, MA |
| ACADEMIC APPOINTMENTS | |
| 2016 – present | ASSOCIATE CHAIR Department of Art, University of Toledo, Toledo, OH Assist Chair in myriad departmental matters, academic advising, coordination of Photography and Digital Media Area, teach photography and related classes, recruitment and retention, serve on department's Executive Committee and other committees, curriculum and course scheduling, accreditation compliance (NASAD and HLC), and assessment. |
| 2021 | INTERIM CHAIR (sabbatical replacement for Fall semester) Department of Art, University of Toledo, Toledo, OH Department oversight of all programs (Studio, Art History, Art Education) including personnel, facilities, advising, curriculum, course scheduling, recruiting, retention, health and safety, and accreditation compliance. |

1994 - present PROFESSOR/ HEAD OF PHOTOGRAPHY & DIGITAL MEDIA
 Department of Art, University of Toledo, Toledo, OH
 Promotion to Professor in 2005 (tenure & promotion in 2000); Photography Head and Professor of all levels of undergraduate photography/ related classes in NASAD accredited BA/ BFA program. Classes taught: Intro Photography (color/ digital), B&W Photography (intermediate analog/ darkroom), Digital Photography Expanded (intermediate imaging/ compositing), Large Format (analog), Advanced Photo Projects (portfolio development), Social Documentary Photography, Visual Construction of Gender (interdisciplinary/ theory), Professional Practices, History of 20th C. Photography.

1994 LECTURER, Department of Visual and Performing Arts, Clark University, Worcester, MA
 Black and white photography (analog)

1992-94 LECTURER, School of Art, The College of Saint Rose, Albany, NY
 Color photography (analog)

RESIDENCIES AND OTHER PROFESSIONAL EXPERIENCE

2025 Photobook Fellowship, University of Colorado, Boulder, CO
 Mini Artist Residency, Clark University, Worcester, MA
 Professional Portfolio Reviewer, SPE National Conference, Reno, NV

2024 Portfolio Reviewer, SPE National Conference, St. Louis, MO

2023 Vice President, Toledo Federation of Art Societies, Toledo, OH
 Portfolio Reviewer, Midwest SPE Conference, Chicago, IL
 Workshop: Everything you always wanted to know about submitting to exhibitions but were afraid to ask, Toledo, OH
 Juror, Annual Contest, Photo Arts Club of Toledo, Toledo, OH

2022 Artist in Residence, Create2Gether Seminar, Budapest, Hungary
 Juror, Alternatives: Image as Object (international biennial exhibition), Seigfred Gallery, Ohio University, Athens, OH

2020-2021 Visiting Artist, Create2Gether Seminar (virtual participation) Budapest, Hungary

2020 Portfolio Reviewer, SPE National Conference, Houston, TX

2019 Portfolio Reviewer, SPE National Conference, Cleveland, OH

2018 Peer Reviewer, Midwest SPE conference, University of Kentucky, Lexington, KY
 Juror, Cadillac Festival of the Arts, Lake City, MI

2017 Leadership Institute - Selected Participant, Office of the Provost, University of Toledo, Toledo, OH

2014-2017 Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL

2012 Invited speaker, Demystifying the Photographic Process (Docent training), Toledo Museum of Art, Toledo, OH

2009 - 2010 Interim Director of CVA Gallery, Center for Visual Arts, University of Toledo, Toledo, OH

2004 - 2009 Juror for 39th, 40th, 42nd, 44th Crosby Gardens Festival of the Arts, Toledo, OH

1994 - 2008 Member of Board of Directors, Toledo Friends of Photography, Toledo, OH

1994 - 2004 Director, Clement Gallery, Center for Visual Arts, University of Toledo, Toledo, OH

2003 Portfolio Reviewer, Fotofiesta, Medellin, Colombia

INSTITUTIONAL COLLECTIONS

Anna Maria College, Paxton, MA
 Royal Photographic Society, Bristol, UK
 UT Foundation, University of Toledo, Toledo, OH